

IVA IVANOVA

Born in Sofia, Bulgaria



QUALIFICATION

Mag.art.

CONTACT

ivanovaiva.com
ivaivanova@outlook.com

ig: ivadrawing
ivaivanova_

LANGUAGES

Bulgarian (mother tongue);
German, English (fluent);
French, Russian (basic)

EDUCATION

2023 Living Museum Director by the International Living Museum Academy; Wil (CH)
2023 IEK Berlin, Art Therapy and Creative Therapy
2016 Mag.art. Diploma with Award nomination
2012-2016 Academy of Fine Arts Vienna, Masterclass for Scenography by Anna Viebrock (AT)
2012 University of Vienna, Guest student, Theatre, Film and Media Studies (AT)
2011 State Academy of Fine Arts Stuttgart, Guest student, Stage and Costume Design by Prof. Martin Zehetgruber (DE)
2008-2011 State Academy of Fine Arts Stuttgart, Architecture (DE)

THEATRE AND FILM

2024 Costume design "The romantic pirates", /in production/ dir: Borimir Ilkov-Bono; Sofia (BG)
2024 Costume design "Sturm", dir: Michel Schröder; Sankt Gallen Theater/ Komiktheater (CH)
2023 Costume design "Shokolad", dir: Orlin Milchev; (Award for best short movie by Sofia International Film Festival); Sofia (BG)
2022 Costume design "AHHA", dir: Borimir Ilkov-Bono; (Nominated for best costume design by Bulgarian National Film Center); Sofia (BG)
2021 Set and Costume design "onetone", by: Laura Endres, Nathan Watts and Iva Ivanova; Sofia (BG)
2021 Costume design assistant "Orfeo ed Euridice", dir: Christoph Marthaler, design: Anna Viebrock; Opernhaus Zürich (CH)
2020 Costume design "Prerogative Lips", dir: Ulduz Ahmadzadeh and Myassa Kraitt (KdM) Vienna (AT)
2019 Costume design "Hamburg Salon in Osaka", dir: Sachiko Hara, Osaka (JP)
2019 Costume design "Der Reisende", dir: Manon Pfrunder; Schauspielhaus Zürich (CH)
2018-2020 Costume design assistant at Schauspielhaus Zürich (CH)
2018 Set and Costume design "BADABUM", dir: Bobby M.Klein; Berlin (DE)
2018 Costume design assistant "Hänsel und Gretel", dir: Ene-Liis Semper and Tiit Ojasoo; design: Ene-Liis Semper; Thalia Theater Hamburg (DE)
2017 Costume design "D-minor", dir: Sophie Renier; Wuzhen Theatre Festival, Wuzhen (CN)
2017 Set design "Die Frauen der Constantia – Emanzipation, Moderne und Nationalismus", /in production/ dir: Bettina Henkel; Vienna (AT)
2017 Costume design "FremdKörper - The social life of strange", dir: Ulduz Ahmadzadeh; Vienna (AT)
2016 Costume design "Ideal Paradise", dir: Claudia Bosse; Vienna (AT)
2013 Set design "Eisprung mit Papa", dir: Paul Ploberger; Vienna (AT)

EXHIBITIONS

2023 "Made in Leshten", Little bird place, group show; Sofia (BG)
2022 "Weihnachtsbaum goes Wasserkirche", Wasserkirche Zurich, group show and charity auction; Zurich (CH)
2022 "GERMAN", former health center, group show; Gorno Peshtene (BG)
2022 "Climartistique", Yought centre Vratsa, group show; Vratsa (BG)
2022 "fleisch 2,99", Creative cluster, group show; Vienna (AT)
2017 "Bobby the blue dog", Swatch Art Peace Hotel, Shanghai (CN)
2016 "Die Oma meines Bruders", Academy of Fine Arts Vienna (AT)
2014 "Sehen und sagen", Hotel Le Meridien, group show; Academy of Fine Arts Vienna (AT)
2010 "Der Tiger von Venedig", Architecture Biennale Venice, Austrian pavilion, group show; ABK Stuttgart; Venice (IT)

ARTIST-IN-RESIDENCE

2023 Little Bird Place; Leshten (BG)
2022 R84 Multifactory; Mantova (IT)
2022 Drama Pakt; Sinemoretz (BG)
2022 BABA Residency; Gorno Peshtene (BG)
2021 180° laboratory for innovative art; Sofia (BG)
2017 Swatch Art Peace Hotel (6 months); Shanghai (CN)

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PERFORMANCE

2022 "REVOLVE", by: Ivelina Dokova, Hristiana Yordanova, Kalin Mihov and Iva Ivanova; Manotva (IT)
2021 "onetone", by: Laura Endres, Nathan Watts and Iva Ivanova; Sofia (BG)
2017 "Export"; Shanghai (CN)
2016 "Echotecture", co-production Klangforum Wien, Vienna (AT)
2015 "KILL WILL"; Vienna (AT)
2014 "WILL WILL"; group show, Academy of Fine Arts Vienna (AT)

PUBLICATIONS

2020 Interview for Jessica Soueidi : <https://www.jessicasoueidi.com/blog/articles/iva-ivanova-an-artist-and-a-stage-and-costume-designer>
2020 "The coventgardener", winter issue cover competition, London (ENG) : <https://thecoventgardener.com/>
2020 "Der Streik", rehearsal drawings published by Schauspielhaus Zurich (CH)
2017 "Flip me down", self -published artist book; Shanghai (CN)

SCHOLARSHIPS

2023 Living Museum Wil, Praktika and Research at the Living Museum Wil on the topic of healing with art in psychiatric hospitals (Wil, Switzerland)
2016 Scholarship for doing an internship abroad, European Union Erasmus (2 months in Berlin)
2016 Advancement scholarship ("Die Oma meines Bruders") from Austrian Federal Ministry of Science, Research and Economy